HUANG JIEYUAN

Personal Information

Birth	Nanning, China
Nationality	CN
Residence	Linz, Austria
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Education

PhD	2022-2026	**Media Design** – Prof. Alexis Dworsky, University of Arts Linz, Linz, Austria
Guest	2025-2025	**Emergent Digital Media class** - Prof. Hito Steyerl / Dr. Francis Hunger, Academy of Fine Arts Munich, Munich, Germany
MA	2017-2021	**Art in Context**, Berlin University of the Arts, Berlin, Germany
BA	2011-2015	**Painting**, Xi'an Academy of Fine Arts, Xi'an, China

Solo Exhibitions and Projects

2023 **Post-human Ruin**, X Virtual by X Museum, Beijing, Online

2022 **Ins Irgendwie - Digitale Utopien**, Jieyuan Huang & Darum, Produzentengalerie plan.d, Düsseldorf, Germany, (Duo Solo)

2020 **Data Box**, Young Artist Space – Kunst/Mitte, Magdeburg, Germany

2018 **Reassembling Painting-Black Box**, Project Room of Art in Context, Berlin University of the Arts, Berlin, Germany

2013 **Map Project**, Class of Contemporary Art in Painting Department, Xi'an Academy of Fine Arts, Xi'an, China

Group Exhibitions and Screenings

2025 **Ars Electronica Festival 2025 - PANIC - yes/no**, Linz, Austria (coming)

The Wrong Biennale, The Wrong Pavilion, online (coming)

CVPR AI Art Gallery, IEEE / CVF Computer Vision and Pattern Recognition Conference (CVPR), Music City Center, Nashville, United State

IEEE AIART Gallery, IEEE International Conference on Multimedia & Expo (ICME), Cité Nantes Congress Centre, Nantes, France

Simulacra - 21th Athens Digital Arts Festival, ADAF, Athens, Greece

Non-Place – 2nd Yanjiao Biennial International Program, Online

EVA 21, National Gallery, Bangkok, Thailand

Territory of Emptiness, Ratchadamnoen Contemporary Art Center, Bangkok, Thailand

Launch, Firefighting, and Ignition, Media Design, University of Arts Linz, Linz, Austria

Rays & Stitches, Post City, Linz, Austria

2024 **14th National Exhibition of Fine Arts China - Exhibition of Experimental Art, Digital Art and Animation Works**, China Art Museum, Shanghai, China

Ars Electronica Festival 2024 - HOPE - who will turn the tide, Linz, Austria

ISEA 2025 29th International Symposium on Electronic Art – Constellations, Queensland University of Technology, Brisbane, Australia

TECHNOS(C)ENE - 20th Athens Digital Arts Festival, ADAF, Athens, Greece

SCI_ART - Art, Science and Technology Symposium, SAW, Ottawa, Canada

Microwave International New Media Arts Festival, Microwave, Hong Kong, Hong Kong

Art as Catalyst by CCBT and Ars Electronica, Civic Creative Base Tokyo (CCBT), Tokyo, japan

AI+ Artificial Intelligence and Art, splace am Hauptplatz, Linz, Austria

Localize Festival, Regattahaus & Musikpavillon Luftschiffhafen, Potsdam, Germany

EVA 21, School of Fine and Applied Arts, Bangkok university, Bangkok, Thailand

EVA 21, College of Fine Arts Ladkabang, Bangkok, Thailand

EVA 21, Faculty of Architecture art and design, Naresuan University, Phitsanulok, Thailand

EVA 21, Faculty of Fine and Applied Arts Faculty, Burapha University, Chon Buri, Thailand

EVA 21, Fine Arts Department, Architechture Faculty, King Mongkut's Institute of Technology Ladkabang, Bangkok, Thailand

2023 **Ars Electronica Festival 2023 - Who owns the truth?**, Linz, Austria

BYoUSB, rhizome + dnr, New York, USA

Meta Absent, DH5 Space, Linz, Austria

ATELIER, PACT Zollverein, Essen, Germany

The Wrong Biennale, The Wrong Pavilion, Online

Days of Contemporary Art, The Institute for the Humanities and Information Technologies, Moscow, Russia (Upconing)

Stuttgarter Filmwinter - Festival for Expanded Media, FITZ Cinema, tri-bühne, and the Kunstbezirk, Stuttgart, Germany

The Quadrant of Ecology - One Ton Project, SUSAS, Ash Gallery, Shanghai, China

2022 **Ars Electronica Festival 2022 - Welcome to Planet B**, Linz, Austria

YAF, M Woods Museum, Beijing, China

Die Digitale Düsseldorf, Weltkunstzimmer, Düsseldorf, Germany

New Connection, Enjoy·Art Museum, Beijing, China

New Connection, Fuji X-SPACE, Shanghai, China

#Post RE:SET@New Future, goes :art, Vienna, Austria / Online

Crypto Shanghai, Himalayas Museum, Shanghai, China

NFT, the Birth of New Tools, Tong Gallery+Projects, Beijing, China

Seeing With No Eyes: Video & AI, Microscope Gallery, New York, USA

2nd China Digital Art Fair, Western China International Expo City, Chengdu, China

The 1st Annual METAVERSE Art @ VENICE, Arsenal, Venice, Italy

Cosmicus Ephemeroptera, Space Art Dao, Online / Space

BestOff, University of Arts Linz, Linz, Austria

2021 **Ars Electronica Festival 2021 - A New Digital Deal**, Linz, Austria / Online

Super Fusion – 2021 Chengdu Biennale, Chengdu Museum of Contemporary Art, Chengdu, China

CCI Lab, Ars Electronica Center, Linz, Austria

Evolution - The Future of the Public, Central Academy of Fine

Arts Art Museum, Langfang, China
Rundgang Preview, Haus der Statistik /Haus B, Berlin, Germany
Artech International 2021, Centro De Congressos De Aveiro, Aveiro, Portugal
YAF, Times Art Museum, Beijing, China
Art Nova 100, Guardian Art Center, Beijing, China
Art Homepage Fair by IDPW, Arebyte AOS, London, England /Online
Lentos Freunde Kunstpreis Exhibition, Lentos Museum, Linz, Austria

2020 **Flash**, A4 Museum ARIE, Chengdu, China
Ars Electronica Festival 2020 - In Kepler's Gardens, Linz, Austria / Online
Art Nova 100 10th Anniversary Exhibition, Guardian Art Center, Beijing, China
A Letter from Afar – 1st Yanjiao Biennial Online Unit, Online
Virtual Rundgang, Berlin University of the Arts, Berlin, Germany / Online
Muestra de Videoarte Faenza, Teatro Bogotá，Bogota, Colombia
Future Is Today, Al-Tiba9, Algiers, Algeria / Online
Wanying Young Dreams – Discover Young Talent, Wanying Art Museum, Shijiazhuang, China

2019 **13th National Exhibition of Fine Arts China - Exhibition of Experimental Art**, Silk Road International Arts Center, Langfang, China
2017 **Screening of the Class of Art in Context**, Gutshof Sauen and Berlin University of the Arts Sauen in Brandenburg, Germany
Re: OPENing, Werkstatttraum, Berlin, Germany
2015 **A Journey of a Thousand Miles—Exhibition of Outstanding Graduate Works from Key Art Academies in China**, Luo Zhongli Art Museum, Chongqing, China
Traces of Time—Xi'an Academy of Fine Arts Undergraduate Graduation Exhibition, Art Museum of Xi'an Academy of Fine Arts, Xi'an, China
Self, Art Museum of Xi'an Academy of Fine Arts, Xi'an, China
2013 **Exhibition of Works on Paper from Nine Chinese Fine Arts Academies**, Art Museum of Wuhan Fine Arts Academy, Wuhan, China
2012 **Xi'an Academy of Fine Arts Oil Painting Department Field Study Exhibition**, Art Museum of Xi'an Academy of Fine Arts, Xi'an, China
2011 **Xi'an Academy of Fine Arts Foundation Department Review Exhibition**, Art Museum of Xi'an Academy of Fine Arts, Xi'an, China

Awards and Nominations

2024 **Shortlist** - 14th National Exhibition of Fine Arts China - Exhibition of Experimental Art, Digital Art and Animation Works
Shortlist - Lentos Freunde Kunstpreis 2024, Lentos Museum
2023 **Best Category Prize** - Art Dream Fund, APENFT Foundation
2022 **Grand Prize** - Second Life: Global Digital Art Competition, APENFT Foundation
Shortlist - 1839 Photography Award
Shortlist - Oppo Renovators, China Academy of Fine Art
2021 **Longlist** - Emerging Sci-tech Artist Award 1st Season, Raiden INST
Shortlist - SAP Art Award, ARTCLOUD China
Shortlist - Lentos Freunde Kunstpreis 2021, Lentos Museum

2019 **Finalist** - Future Art, Today Art Museum
Shortlist - 13th National Exhibition of Fine Arts China - Exhibition of Experimental Art
Finalist - Elite Young Artist Program
2015 **First Prize for Graduate Work** - Xi'an Academy of Fine Arts Undergraduate Graduation Exhibition, Xi'an Academy of Fine Arts
2014 **XAFA Merit Scholarship** - Xi'an Academy of Fine Arts
2013 **XAFA Merit Scholarship** - Xi'an Academy of Fine Arts
2012 **XAFA Merit Scholarship** - Xi'an Academy of Fine Arts
2011 **Second prize** - Xi'an Academy of Fine Arts Foundation Department Review Exhibition, Xi'an Academy of Fine Arts

Publication

2025 **Conference Paper** - Huang, J. (2025). *Immersive Art as a medium to unveil technology and ecology's complexities: Transforming classical painting metaphors into digital media practice*. In *Proceedings of the 30th International Symposium on Electronic Art (ISEA 2025)*. Seoul, South Korea: ISEA International Association & College of Culture & Arts, Seoul National University.
2024 **Exhibition Publication Entry** - Ministry of Culture and Tourism of the People's Republic of China, China Federation of Literary and Art Circles, & China Artists Association (Eds.). (2024). *Collection of the 14th National Art Exhibition – Experimental art, digital art, and animation*. Beijing, China: People's Fine Arts Publishing House.
Exhibition Publication Entry - Stocker, G., & Jandl, M. (Eds.). (2024). *Ars Electronica Festival 2024: Hope—Who will turn the tide*. Berlin, Germany: Hatje Cantz.
Exhibition Catalogue Entry - Freunde des Kunstmuseum Lentos (Ed.). (2024). Kunstpreis Lentos Freunde 2024. Linz, Austria: Lentos Museum.
2023 **Individual Publication** – Huang, J. (2023). *Image Field Project Archive*. Zenodo. https://doi.org/10.5281/zenodo.15701439
Exhibition Publication Entry - Stocker, G., & Jandl, M. (Eds.). (2024). *Ars Electronica 2023 - Who owns the truth?*, Berlin, Germany: Hatje Cantz.

2022 **Exhibition Catalogue Entry** - Stocker, G., & Jandl, M. (Eds.). (2022). *Ars Electronica Festival 2022: Welcome to Planet B*. Berlin, Germany: Hatje Cantz.
Exhibition Catalogue Entry - Pfaffenbichler, N. (Ed.). (2022). *BestOff 2022*. Linz, Austria: Kunstuniversität Linz Publications.
2021 **Book Chapter** - Engelen, K., & Huang, J. (2021). *5 Artists Interviews*. Kim Engelen.
Magazine Chapter - Huang, J. (2021). Image Field. *Jouska!* Magazine. The Centre for Conscious Design.
Exhibition Catalogue Entry - Freunde des Kunstmuseum Lentos (Ed.). (2024). Kunstpreis Lentos Freunde 2024. Linz, Austria: Lentos Museum.
Conference Creative Work - Huang, J. (2021). Oasiscreen. In *Proceedings of the 10th International Conference on Digital and Interactive Arts (ARTECH 2021: Praxis—Art, Sustainability & Technology)*. Aveiro, Portugal: Association Artech-International & ACM Digital Library.
Exhibition Publication Entry - Institute für Kunst im Kontext (Ed.). (2021). *Art in Context—Graduate Projects 2019/2021*. Berlin, Germany: Institute für Kunst im Kontext.
2020 **Magazine Chapter** - Referat für Kommunikation und EigenArt. (2020). Virtueller Rundgang. *Eigenart*, (93). Berlin, Germany: AStA der Universität der Künste.
2019 **Exhibition Publication Entry** - Ministry of Culture and Tourism

of the People's Republic of China, China Federation of Literary and Art Circles, & China Artists Association (Eds.). (2019). *Collection of the 13th National Art Exhibition – Experimental Art Section*. Beijing, China: People's Fine Arts Publishing House.

Artist-led Programs, Workshops and Curation

2025 **Launch, Firefighting, and Ignition, Media Design**, University of Arts Linz, Linz, Austria

2023 **X Virtual**, X Museum, Beijing, China

2020 **Ya lab**, A4 Museum, Chengdu, China

Talks, Lectures and Interviews

2025 **Lecture** - New Media Art in the Context of Artistic Research: Medium and Issues in Technology, D&A Lab of China Academy of Art, Online

2024 **Lecture** - From Camera Black Box to AI Black Box – Technical Images Around Us, CMA Lab of Computational Media and Arts, The Hong Kong University of Science and Technology (Guangzhou), Guangzhou, China

2023 **Artist Talk** - Stuttgarter Filmwinter – Festival for Expanded Media, FITZ Cinema, Stuttgart, Germany

2022 **Artist Talk** - Seeing with No Eyes: Video & AI, Microscope Gallery, New York, USA / Online

2021 **Interview** - CCI Lab, Ars Electronica Center, Linz, Austria
Artist Talk - Are Gamification and Virtual Curation Mandatory for Museums?, Yanjiao Biennial, Yanjiao, Hebei, China / Online
Artist Talk - 5 Artist Review publication launching event, Online

2020 **Artist Talk** - Elite Young Artist Program x Zai-Art Live, Online
Future Is Today - exhibition opening talk, Al-Tiba9, Algiers, Algeria / Online

Artistic Commissions

2022 **Main Visual Design** - Christmas and New Year's cards from the University of Arts Linz, Linz, Austria

2019 **Digital Art** - Speed by Heike-Karin Föll, KW Institute for Contemporary Art, Berlin, Germany

Teaching and Scholar Visit

2024-25 **Lecturer** - Media Design, University of Arts Linz, Linz, Austria

2024-25 **Visiting Scholar** - Computational Media and Arts, The Hong Kong University of Science and Technology (Guangzhou), Guangzhou, China

2024 **Guest Speaker** - foundation course, Computational Media and Arts, The Hong Kong University of Science and Technology (Guangzhou), Guangzhou, China

Academic Conferences

2025 **Conference Representation** - ISEA 2025 30th International Symposium on Electronic Art, Seoul National University College of Culture and Arts, Seoul, Korea
Conference Gallery - CVPR AI Art Gallery, IEEE / CVF Computer Vision and Pattern Recognition Conference (CVPR), Music City Center, Nashville, United State
Conference Gallery - IEEE AIART Gallery, IEEE International Conference on Multimedia & Expo (ICME), Cité Nantes Congress Centre, Nantes, France

2024 **Conference Exhibition** - ISEA 2025 29th International Symposium on Electronic Art – Constellations, Queensland University of Technology, Brisbane, Australia
Screening - SCI_ART - Art, Science and Technology Symposium, Ars Electronica and the Austrian Cultural Forum, Ottawa, Canada

2021 **Conference Exhibition** - Artech International 2021, Centro De Congressos De Aveiro, Aveiro, Portugal