HUANG JIEYUAN

Personal Information

Birth Nanning, China

Nationality

Residence Linz. Austria

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Education

PhD 2022-2026 Media Design - Prof. Alexis Dworsky, University of Arts Linz, Linz, Austria

2025-2025 Emergent Digital Media class - Prof. Hito Steyerl / Dr. Francis Hunger, Academy of Fine Arts Munich, Munich, Germany Guest

MA 2017-2021 Art in Context, Berlin University of the Arts, Berlin, Germany

BA 2011-2015 Painting, Xi'an Academy of Fine Arts, Xi'an, China

Solo Exhibition, Project and Screening

| 2023 | Post-human Ruin, X Virtual by X Museum, Beijing, online | 2018 | Reassembling Painting-Black Box, Project Room of Art in |
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| 2022 | Ins Irgendwie - Digitale Utopien, Jieyuan Huang & Darum, | | Context, Berlin University of the Arts, Berlin, Germany |
| | Produzentengalerie plan.d, Düsseldorf, Germany, (Duo Solo) | 2013 | Map Project, Class of Contemporary Art in Painting |
| 2020 | Data Box, YoungArtistSpace – Kunst/Mitte, Magdeburg, | | Department, Xi'an Academy of Fine Arts, Xi'an, China |
| | Germany | | |

Group Exhibition and Screening

The Wrong Biennale, The Wrong Pavilion, online

CVPR AI Art Gallery, IEEE / CVF Computer Vision and Pattern Recognition Conference (CVPR), Music City Center, Nashville, United State

Simulacra - 21th Athens Digital Arts Festival, ADAF, Athens, Greece

EVA 21, National Gallery, Bangkok, Thailand

Territory of emptiness, Ratchadamnoen Contemporary Art Center, Bangkok, Thailand

Launch, Firefighting, and Ignition, Media Design, University of

Arts Linz, Linz, Austria

Rays & Stitches, Post City, Linz, Austria

2024 14th National Art Exhibition - Exhibition of Experimental Art, Digital Art and Animation Works, China Art Museum,

Shanghai, China

HOPE - who will turn the tide - Ars Electronica Festival 2024, Linz, Austria

29th International Symposium on Electronic Art, ISEA International, Brisbane, Australia

TECHNOS(C)ENE - 20th Athens Digital Arts Festival, ADAF, Athens, Greece

SCI ART - Art, Science And Technology Symposium, SAW, Ottawa, Canada

Microwave International New Media Arts Festival,

Microwave, Hong Kong, Hong Kong

Art as Catalyst by CCBT and Ars Electronica, Civic Creative Base Tokyo (CCBT), Tokyo, japan

AI+ Artificial Intelligence and Art, splace am Hauptplatz, Linz, Austria

Localize, Regattahaus & Musikpavillon Luftschiffhafen, Potsdam, Germany

EVA 21, School of Fine and Applied Arts, Bangkok university, Bangkok, Thailand

EVA 21, College of Fine Arts Ladkabang, Bangkok, Thailand EVA 21, Faculty of Architecture art and design, Naresuan University, Phitsanulok, Thailand

EVA 21, Faculty of Fine and Applied Arts Faculty, Burapha University, Chon Buri, Thailand

EVA 21, Fine Arts Department, Architechture Faculty, King Mongkut's Institute of Technology Ladkabang, Bangkok, Thailand

2023 Who owns the truth? - Ars Electronica Festival 2023, Linz, Austria

BYoUSB, rhizome + dnr, New York, USA Meta Absent, DH5 Space, Linz, Austria ATELIER, PACT Zollverein, Essen, Germany The Wrong Biennale, The Wrong Pavilion, online

Days of Contemporary Art, The Institute for the Humanities and Information Technologies, Moscow, Russia (Upconing) Stuttgarter Filmwinter - Festival for Expanded Media, FITZ Cinema, tri-bühne, and the Kunstbezirk, Stuttgart, Germany The Quadrant of Ecology - One Ton Project, SUSAS, Ash Gallery, Shanghai, China

2022 Welcome to Planet B - Ars Electronica Festival 2022, Linz,

YAF, M Woods Museum, Beijing, China

Die Digitale Düsseldorf, Weltkunstzimmer, Düsseldorf,

New Connection, Enjoy-Art Museum, Beijing, China New Connection, Fuji X-SPACE, Shanghai, China

#Post RE:SET@New Future, goes :art, Vienna, Austria / online Crypto Shanghai, Himalayas Museum, Shanghai, China NFT, the Birth of New Tools, Tong Gallery+Projects, Beijing, China

Seeing With No Eyes: Video & AI, Microscope Gallery, New York, USA

2nd China Digital Art Fair, Western China International Expo City, Chengdu, China

The 1st Annual METAVERSE Art @ VENICE, Arsenal, Venice, Italy

Cosmicus Ephemeroptera, Space Art Dao, Online / Space BestOff, University of Arts Linz, Linz, Austria

2021 A New Digital Deal - Ars Electronica Festival 2021, Linz, Austria / Online

> Super Fusion - 2021 Chengdu Biennale, Chengdu Museum of Contemporary Art, Chengdu, China

CCI Lab, Ars Electronica Center, Linz, Austria

Evolution - The Future of the Public, Central Academy of Fine

Arts Art Museum, Langfang, China

Rundgang Preview, Haus der Statistik / Haus B, Berlin, Germany

Artech International 2021, Aveiro, Portugal YAF, Times Art Museum, Beijing, China

Art Nova 100, Guardian Art Center, Beijing, China

Art Homepage Fair by IDPW, Arebyte AOS, London, England /Online

| | Lentos Freunde Kunstpreis Exhibition, Lentos Museum, Linz, Austria | 2015 | A Journey of a Thousand Miles—Exhibition of Outstanding Graduate Works from Key Art Academies in China, Luo |
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| 2020 | Flash, A4 Museum ARIE, Chengdu, China In Kepler's Gardens - Ars Electronica Festival 2020, Linz, Austria / Online | | Zhongli Art Museum, Chongqing, China Traces of Time—Xi'an Academy of Fine Arts Undergraduate Graduation Exhibition, Art Museum of Xi'an Academy of Fine Arts, Xi'an, China |
| | Art Nova 100 10th Anniversary Exhibition, Guardian Art Center, Beijing, China Yanjiao Biennial, Yanjiao, Hebei, China | | Self, Art Museum of Xi'an Academy of Fine Arts, Xi'an, China |
| | Virtual Rundgang, Berlin University of the Arts, Berlin, Germany / Online Muestra de Videoarte Faenza, Teatro Bogotá, Bogota, | 2013 | Exhibition of Works on Paper from Nine Chinese Fine Arts Academies, Art Museum of Wuhan Fine Arts Academy, Wuhan, China |
| | Colombia Future Is Today, Al-Tiba9, Algiers, Algeria / Online Wanying Young Dreams – Discover Young Talent, Wanying Art Museum, Shijiazhuang, China | 2012 | Xi'an Academy of Fine Arts Oil Painting Department Field Study Exhibition, Art Museum of Xi'an Academy of Fine Arts, Xi'an, China Xi'an Academy of Fine Arts Foundation Department Review |
| 2019 | 13 th National Art Exhibition - Exhibition of Experimental Art, Silk Road International Arts Center, Langfang, China | 2011 | Exhibition, Art Museum of Xi'an Academy of Fine Arts, Xi'an, China |
| 2017 | Screening of the Class of Art in ContextGutshof Sauen and Berlin University of the Arts Sauen in Brandenburg, Germany | | |
| Award | and Nomination | | |
| 2024 | Shortlist, Experimental Art Section of National Art Exhibition, 14 th National Art Exhibition Shortlist, Lentos Freunde Kunstpreis 2024, Lentos | | Shortlist, Experimental Art Section of National Art Exhibition, 13 th National Art Exhibition Finalist, Elite Young Artist Program |
| 2022 | Museum | 2015 | First Prize for Graduate Work, Xi'an Academy of Fine Arts Undergraduate Graduation Exhibition, Xi'an Academy of Fine |
| 2023 2022 | Best Category Prize, Art Dream Fund, APENFT Foundation Shortlist, 1839 Photography Award | | Arts |
| | Shortlist, Oppo Renovators, China Academy of Fine Art | 2014 2013 | XAFA Merit Scholarship, Xi'an Academy of Fine Arts XAFA Merit Scholarship, Xi'an Academy of Fine Arts |
| 2021 | Longlist, Emerging Sci-tech Artist Award 1st Season, Raiden INST | 2013 | XAFA Merit Scholarship, Xi'an Academy of Fine Arts |
| | Shortlist, SAP Art Award, ARTCLOUD China Shortlist, Lentos Freunde Kunstpreis 2021, Lentos Museum | 2011 | Second prize, Xi'an Academy of Fine Arts Foundation Department Review Exhibition, Xi'an Academy of Fine Arts |
| 2019 | Finalist, Future Art, Today Art Museum | | |
| Publica | ations and Exhibition Catalogue | | |
| 2025 | 30 th ISEA International Symposium on Electronic Art | | Austria |
| | Proceedings, published by ISEA International Association, Nabi Art Center, Seoul National University College of Culture and Arts, and Seoul Art Center, Seoul, South Korea | 2021 | 10 th International Conference on Digital and Interactive Arts Proceedings, Artech-International and ACM, New York, USA Institute für Kunst im Kontext - Masterarbeiten im |
| 2024 | Catalogue of 14th National Art Exhibition – Experimental Art Section, People's Fine Arts Publishing House, Beijing, China Catalogue of Ars Electronica 2024, Hatje Cantz Verlag, Berlin, Germany | | postgradualen Studiengang "Art in Context" 2020/2021 Jouska!, published by The Centre for Conscious Design, London, England 5 Artists Interview, published by Kim Englen, Netherlands / |
| | Catalogue of Lentos Freunde Kunstpreis 2024, Lentos Museum, Linz, Austria | | Spain Catalogue of Lentos Freunde Kunstpreis 2021, Lentos |
| 2023 | Catalogue of Ars Electronica 2023, Hatje Cantz Verlag, Berlin, | | Museum, Linz, Austria |
| 2022 | Germany Catalogue of Ars Electronica 2022, Hatje Cantz Verlag, Berlin, | 2020 | Eigenart – Virtual Rundgang, published online by Eigenart of Berlin University of the Arts, Berlin, Germany |
| | Germany Catalogue of BestOff 2022, University of Arts Linz, Linz, | 2019 | Catalogue of 13 th National Art Exhibition – Experimental Art Section, People's Fine Arts Publishing House, Beijing, China |
| Artist-l | ed Program, Workshop and Curation | | |
| 2025 | Launch, Firefighting, and Ignition, Media Design, University of | 2023 | X Virtual, X Museum, Beijing, China |
| | Arts Linz, Linz, Austria | 2020 | Ya lab, A4 Museum, Chengdu, China |
| Talk, L | ecture and Interview | | |
| 2024 | From Camera Black Box to Al Black Box – Technical Images Around Us - Lecture, CMA Lab, The Hong Kong University of Science and Technology (Guangzhou), Guangzhou, China | | Are Gamification And Virtual Curation Mandatory For Museums? - talk, Yanjiao Biennial, Yanjiao, Hebei, China / online |
| 2023 | Stuttgarter Filmwinter – Festival for Expanded Media - | 2022 | 5 Artist Review publication launching event – talk, online |
| 2022 | exhibition opening talk, FITZ Cinema, Stuttgart, Germany Seeing With No Eyes: Video & AI - exhibition opening talk, Microscope Gallery, New York, USA / online | 2020 | Online Talk, Elite Young Artist Program x Zai-Art Live, Beijing, China / Online Future Is Today - exhibition opening talk, Al-Tiba9, Algiers, |
| 2021 | CCI Lab - exhibition interview, Ars Electronica Center, Linz, Austria | | Algeria / Online |
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2022 Main Visual Design, Christmas and New Year's cards from the University of Arts Linz, Linz, Austria

2019 Digital Video Work, Speed by Heike-Karin Föll, KW Institute for Contemporary Art, Berlin , Germany

Teaching and Scholar Visit

2024-25 Lecturer, Media Design, University of Arts Linz, Linz, Austria

2024-25 Short-term Visiting Scholar, Computational Media and Arts, The Hong Kong University of Science and Technology (Guangzhou), Guangzhou, China 2024 Guest Speaker, foundation course, Computational Media and Arts, The Hong Kong University of Science and Technology

(Guangzhou), Guangzhou, China